

# The New England Watercolor Society

2011  
EMMANUEL



“Sun Dreamer” a watercolor by Dawn Scaltreto

## Small Works Show & Sale December 2 thru 18

### Hours

Fridays 11 am - 4 pm

Saturdays 1 pm - 5 pm

Sundays 1 pm - 5 pm

**Painting Demonstration**

**Saturday Dec. 10 - 1:30 pm**

**DAWN SCALTRETO**

[www.newenglandwatercolorsociety.org](http://www.newenglandwatercolorsociety.org)



2011 Small Works Sales-Emmanuel

Date	Artist	Painting	Buyer	Address	Cash/cc	Price	tax	total
12/2/11-Frida Sabin	Richard	Tidal Marsh	Michele Nulvaney	37 Mead St #2 Charlestown, MA 02129	Cash	\$70.00	\$4.38	\$74.38
12/2/11-Frida Rizzo	Marjorie	Poppies Grow	Janet DeLuca	154 Lexington Ave Maplewood, NJ 07040	cc	\$125.00	\$7.81	\$132.81
12/2/11-Frida Joyce Wood	Richard	Autumn Path	Steve Brown	2697 Sugar Ridge Lane Dayton, OH 45458	cc	\$500.00	shipped/ Ohio	\$500.00
12/3/11-Satui Sabin	Richard	Owl's Head Light	Molly Mulhern		cc	\$125.00	\$7.81	\$132.81
12/3/11-Satui Ellen Friel	Nancy	Tug Study	Mark Cleveland		cc	\$75.00 (\$4.69)	4.87	\$79.87
12/3/11-Satui Howell		Maine Surf	Janet I. Lauer		cc	\$35.00	\$2.19	\$37.19
12/11/11-Sun Scaltreto	Dawn	Citrus Bowl	Susan McGee	32 Capital St. Watertown, MA 02472	Cash	\$100.00	\$6.25	\$106.25
12/16/11-Frid Terri Brooks		7am	Daniel Jacobs	64 Williston Rd Brookline, MA 02445	cc	\$200.00	\$12.50	\$212.50
12/16/11-Frid Joyce Wood		Summer Maple	Douglas Munch	8 Tridian Head Rd Morristown, NJ 07960	cc	\$400.00	\$25.00	\$425.00
12/17/11-Satui Lilly		Winter Trees	shipped to Anne Porcella	187 Fayerweather St #3 Cambridge, MA 02138				
				12 Harding Rd Needham, MA 02492	cash	\$30.00	\$1.88	\$31.88



**New England Watercolor Society**  
**Instructions for Gallery Sitters at Emmanuel Church**

Please be 15 minutes early in order to set up in time for opening. The Church front door should be open. If not, use the intercom to the right of the door. Leave door unlocked so others can get in.

**GALLERY PREP**

1. Proceed to the second floor "Music Room" Gallery. It should be open. If not, the key and the store room key are in a key box glued to the underside of the wooden chest opposite the gallery door. The "Green Book" with detailed instructions will be in the carved wood buffet in the upper right drawer. All directional signs in the drawer should be posted in the stairway. Hang the "**GALLERY UPSTAIRS**" sign on the first floor newel post.
2. The gallery light-switch boxes are inside the closet to the left of the buffet. Please check to make sure **all 5** sets of the gallery wall lights are turned on. Instructions are posted on and beside the boxes. Gallery, hallway, stair and foyer ceiling light switches are located in their respective locations and also need to be turned on.
3. **Please take a moment to look at the Green Book and at the credit card machine. It is not complicated. However it is very uncomfortable to figure out the sales procedure for the first time in front of a buyer.**
4. Detailed instructions for hanging our banner on the entry door flagpole will be in the green sales book. The banner should be stored in the light switch room.
5. If it is a "Demo day" or "Talk day" hang the **appropriate** sign on the front door (use the eye-hooks that are taped to the back of the sign and screw them into the right-hand front door). This demo sign is also kept in the music room gallery in the carved wooden buffet with the "Green Book".
6. A portfolio for visitor's comments is also kept in the buffet. Place the portfolio on top of the buffet with a pen to solicit comments. The signature members biography books are also located in the buffet. Place them on one of the tables in the gallery or on the buffet for visitors to peruse.
7. The Gallery often needs to be tidied-up, chairs rearranged or stowed in closet, etc.
8. If there is no table in the Foyer downstairs, a folding table is in the store room. Please return it at the end of the day.

**OPEN GALLERY**

9. You are now ready to open for visitors. Take the **NEWS banner** from the light switch room to hang on the flagpole over the front door. Follow instructions found in the Green Book. Our "sandwich board" **Gallery Open** sign stored in the entrance lobby should be placed outside on the landing, (NOT on the sidewalk!!!) **This sign and banner are essential to attract visitors.** If the front door has not been unlocked, do it now. (On a string on the left of the door is a hex wrench key. While depressing the crash bar, insert the wrench into the hole in the bar and turn to lock open the crash bar).
10. Plan on one person sitting down in the narthex and one person staying upstairs in the Music Room Gallery at all times. The Church has requested that foyer sitters ask those who enter what they are there for. If they are there for the exhibit, direct them upstairs. If they do not have a specific appointment and there is no Church event, tell them the Church is closed. It's OK to let people use the bathroom – just be sure you see them leave. Weather permitting leave the front door open to be more inviting. The person at the foyer should keep a count of visitors in the NEWS log book also kept in the gallery buffet. **It is important for the downstairs person to check occasionally to be sure the banner is hanging properly and the sandwich board is still vertical on windy days. Also be sure that someone has not inadvertently locked the front door.**
11. The green sales book also includes instructions for locking-up at the end of the day.
12. Bring your cell phone and pack a lunch. **Take warm clothes.**
13. Keith Nelson, Parish Administrator, 617-536-3355 x11, Building manager (Dave) 617-271-7928
14. **Show Chairs: Dick Sabin (617-345-1674 or cell, 857-253-1684 or [rasabin@verizon.net](mailto:rasabin@verizon.net))**

**Dawn Scaltreto (617-924-5170 or cell 617-319-1901 or [descal@rcn.com](mailto:descal@rcn.com))**

**Thank you for your assistance!**

**New England Watercolor Society****2011 Small Works Show**

<b>Artist</b>	<b>Framed Works</b>	<b>Unframed Works</b>	<b>Initial</b>
Anne Belson	Fruits & Vegetables I Fruits & Vegetables II Winter Woods Almost Spring		
Terry Brooks	Morning on Long Pond 7 AM Bob House		
Lilly Cleveland	Stick Season Late Fall Forest Floor Early Winter	Winter Trees Late Garden Spring Sky Jars in Sun Leaves and Berries	
Ellen Friel	First Snow Monhegan Twilight The Barn on the Corner Humming Along	Tug Study West Maui Mountains Protea Monhegan Cliff Carnival Hill	
Frank Costantino	Gliding the Charles Head of the Charles 5 <sup>th</sup> Ave. Mermaid Blue Plated Apple	5 <sup>th</sup> Ave. Mermaid N---- Icon Old Windmill Appeal of the Arts Hancock A----	
Paula Praino Grimes	Doorway in Forest Rhododendrons		
Wendy Hale	Comm. Ave. Tender Crowd Unpared Raking Cranberries		
Nancy Howell	Leaf Patterns	Waiting Main Surf Red Roof Gazebo	
Bob Hsiung	Into the Drizzle Dead Cedar Inside the MOMA	At Home My Neighbor Late Afternoon Shadows Dandelions	
Louis Rizzo	Four Tugs Entering the Harbor Rocky Shore I Rocky Shore II	Quick Sketch Water Power Catch of the Day Talk in the Park Beach Party	
Marjorie Rizzo	Poppies Grow Hard Boiled Leafy Sea Dragon	Polka Dots Tuo Quartet Blue Notes Brass Band	



Richard Sabin	Fish Shack Owlshead Light Tidal Marsh Beaver Brook Falls	Edgartown Passage Moorhen Beach Walk Marsh Paddle New England Birch
Dawn Evans Scaltreto	Pears with Orb My Marbles Pears II The Sentinels	Bowl + Butterflies III Citrus Bowl Wild Poppies Bright Pears Bowls + Butterflies II
Peg Scully	Ancient Church	Bois d'Amor San Gemini Poppies and Olive Trees Camaret Sur Mer Tartini Square
Marilyn Swift	Nantucket CG Station Farm House	Winter Visitors Winter Landscape Fish Market Venice Portrait Study Figures-Artist & Model
Joyce Wood	Pines Autumn Path Summer Maple Kerchief	
Sharon Wooding	Winter Light	Winter Shadows Spring Thaw





**New England Watercolor Society  
2011 Small Works Show  
at  
Emmanuel Church**

Show Dates: Dec. 2 thru Dec. 18. Fridays, 11 am. – 4 pm. Saturdays and Sundays, 1-5 pm

Reception: None.

Demo: Saturday Dec. 10, Dawn Scaltreto

17 Signature Members submitted works as follows

52 framed pieces were hung

54 wrapped pieces were displayed in floor racks.

Awards: None were offered

**Member Resources:**

Invitation Cards; Dawn Scaltreto.

Receiving: Dick Sabin (and Marilyn), Wendy Hale and Dawn Scaltreto

Hanging: Robert Hsiung, Dick Sabin, Dawn Scaltreto

Demo: Dawn Scaltreto

Pick-up: Sunday 5-6pm The Hales, Monday 10-12am The Sabins

**Gallery Sitting:**

12/2 Louis and Marjorie Rizzo

12/3 Dick Sabin, Sharon Wooding, Dawn Scaltreto

12/4 Louis and Marjorie Rizzo

12/9 Louis and Marjorie Rizzo

12/10 Ellen Friel, Nancy Howell

12/11 Frank Costantino, Marilyn Swift

12/16 Dick and Marilyn Sabin

12/17 Louis and Marjorie Rizzo

12/18 The Hales.


**Attendance:**

During the 9 days of opening attendance was 380 visitors, far fewer  
Than visitors to the Spring Members Show (579)

**Sales:**

12 sales total \$1,935 - Highest sale \$500 –Lowest Sale \$30

Average sale price \$161.25



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Publicity:

The newsletter announced the show on the web site.

Post cards were distributed by entering members who wished to do so.

Small posters were not distributed this year.

Boston area hotels were provided with cards for guests.

**Richard Sabin, Show Chairman**





The New England Watercolor Society proudly presents a three-day workshop by

**Peter Spataro - March 21—23, 2011**

At the Premium Art Outlet, Rockland, Massachusetts



Peter L. Spataro's memberships have included Allied Artists of America, The Salmagundi Club, Academic Artists Association, the New England Watercolor Society, The North Shore Art Association, The Rockport Art Association, The Miami and Florida Watercolor Societies and the Hudson Valley Art Association. His work has been shown in many national exhibitions including the AMERICAN WATERCOLOR SOCIETY. He has won numerous medals and other awards. His paintings have been featured in many publications such as; Better Homes and Gardens, the Book the Best of Watercolor and American Artist magazine. Peter teaches for nationally known art organizations throughout the United States. Peter has studied with many famous master painters including five years studies with Edgar A. Whitney. Peter's original work is represented in galleries from Maine to Florida. He works in all media and paints landscapes still life and portrait and figure He is primarily an outdoor painter whose passion for color and light is evident in all of his paintings.

Peter is noted as a lively, joyful and dynamic teacher. His entertaining classes and workshops are FUN as well as full of helpful and useful information.

"I begin each day with a complete demonstration in whatever medium the workshop is stressing. I explain how to plan a painting stressing composition and values first. I set up the painting with emphasis on these fundamentals but once I am into the painting process I stress how important it is to see the beautiful colors in nature that exist before our eyes. Beautiful paintings come from beautiful seeing. Most of my students many of whom are professional painters in their own right tell me that I teach them to see colors in nature that they never saw. My demonstrations are not quick starts but normally involve a lot of teaching and explanations emphasizing the creative options available to us as artists. Students then have the rest of the day to paint under my guidance and advice. We have several group critiques during the workshop along with daily individual critiques and normally a thorough value and color lesson separate from the actual demonstration lessons"

The workshop will be limited to 20 participants.

Registration Form:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State / Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Tuition for this 3-day workshop is \$425, cancellations made by March 1, 2011 will receive a full refund less a \$25 administration fee. After March 1, 2011 a refund (less fee) will be made only if class space can be filled. If the class has to be cancelled due to unforeseen circumstances then a full refund will be promptly made. Questions, e-mail: [Duxjack@verizon.net](mailto:Duxjack@verizon.net)

Make Checks payable to New England Watercolor Society and send to:

Jack Haran  
476 Bay Road  
Duxbury, MA 02332



# 2011 N.E.W.S. Signature Members Show

## List of Paintings

- 1 Bob Jorgensen "Once Upon a Time" \$1800
- 2 Richard Sabin "Ibis Flight" \$ 495
- 3 Carolyn D. Latanision "Post Game Interview" \$ 3000
- 4 Mary Callahan "Red Chairs on the Bluff" \$ 900
- 5 Jack Haran "Park McCullough House" \$ 600
- 6 Robert Hsiung "Happy Hugo" \$ 1000
- 7 Raymond E. Andreotti "Two Master" \$ 600
- 8 Sharon Wooding "Spring" \$ 1500
- 9 Gerarde Jean Doucette "Letter from Spofford" \$2800
- 10 Lila Mehlman "Waterfall" \$ 900
- 11 Mary Jo Rines "White Orchid" \$ 750
- 12 Judy Metcalfe "Night Blooms" \$ 650
- 13 Terri Brooks "Skiing in Harding's Field" \$1500
- 14 Paul McMahan "Old Orchard Pier" \$ 900
- 15 Gracia Dayton "High Rent" \$ 900
- 16 Bill Lane "Fin Fun" \$ 750
- 17 Anne M. Belson "Four Graces on a Winter's Day" \$ 575
- 18 Dawn Evans Scaltreto "Bowls and Butterflies II" \$ 750
- 19 Andrew Kusmin "New Orleans Revisited" \$1800
- 20 Janet Duncan "Ready" \$2400
- 21 Margaret M. Khorey "Heirloom Sugar Bowl" \$ 1250
- 22 Paula Grimes "Wild Turkeys" \$400
- 23 Peg Scully "Silver Pitcher" \$ 650
- 24 Samuel Thompson "Mexican Village" \$ 700
- 25 Joyce Wood "Three Gables" \$ 900
- 26 Marjorie L. Rizzo "Sunflower" \$ 350
- 27 Marla Greenfield "Pearspectives 2" \$ 790
- 28 Ginger Greenblat "Decisions, Decisions" \$ 900
- 29 Steve Lush "Clam Shells" \$ 800
- 30 Margaret Wilson Kipp "Spot of Yellow, A Spot of Spring"
- 31 Wendy Hale "Are You Seeing What I'm Seeing?" \$ 1200
- 32 Suzanne Brailey "Florence" \$1500
- 33 Marija Pavlovich McCarthy "Dock at Stonington, CT" \$ 1
- 34 Louis W. Rizzo "Hitting the High C's" \$ 650
- 35 Robert O'Brien "Sharon Amongst the Tulips" \$ 4000
- 36 Evelyn Dunfey "Black Beauties" \$ 950
- 37 Betty Rogers "Lost in the Blues" \$ 1500
- 38 Marilyn Lincoln "Dream Garden" \$ 800
- 39 Ellen Helman "Smith's Bar" \$ 3800
- 40 Jody Blagden "Sunburst" \$ 800
- 41 Mary Lizotte "California Coast" \$ 800
- 42 Marilyn Swift "Signs of Spring" \$ 1000
- 43 Nancy Sargent Howell "Nature's Power" \$ 800
- 44 Thomas Rebek "Teddy Bear Buddies" \$ 2800
- 45 Francesca D'Elia "Fiori" \$ 1000
- 46 Becky Haletky "Stillwell" \$ 1500





**New England Watercolor Society  
2011 Spring Members Show  
at  
Emmanuel Church**

Show Dates: April 29 to May 15. Fridays, 11 am. – 4 pm. Saturdays and Sundays, 1-5 pm

Reception: Saturday April 30th, 3 – 5 pm.

Gallery Talk: Saturday May 14<sup>th</sup>, Andrew Kusmin

All 46 paintings submitted were accepted and included in the show.

Judging for Awards: Elizabeth Ives Hunter, Director of the Cape Cod Art Museum.

**Awards:**

Gold Medal: Judy Metcalfe, "Night Blooms"

Silver Medal: Andrew Kusmin, "New Orleans Revisited"

Bronze Medal: Sharon Wooding, "Spring"

North Shore Art Association Award: Gerarde Jean Doucette,  
"Letter From Spofford"

Virginia Avery Award: Robert O'Brien, "Sharon Amongst the Tulips"

Merit Award: Raymond Andreotti, "Two Master"

Honorable Mention: Joyce Wood, "Three Gables"

Honorable Mention: Bob Jorgensen, "Once upon a Time"

Honorable Mention: Robert Hsiung, "Happy Hugo"

Honorable Mention: Steve Lush, "Clam Shells"

**Member Resources:**

Invitation Cards; Marla Greenfield.

Receiving: Dick Sabin (and Marilyn)

Hanging: Lila Mehlman, Robert Hsiung, Andrew Kusmin, Dick Sabin

Reception: Sharon Wooding, Paul McMahan assisting

Pick-up: Suzanne Brailey, Dick Sabin

**Gallery Sitting:**

4/29 Sam Thompson, Dick Sabin, Marilyn Sabin

4/30 Mary Callahan, Jody Blagdon, Paul McMahan

5/1 Dawn Scaltreto, Ginger Greenblat, Gerarde Ducette

5/6 Louis Rizzo, Marjorie Rizzo

5/7 Gallery closed

5/8 Nancy Howell, Larry Howell, Francesca D'Elia

5/13 Gracia Dayton, Louis Rizzo, Marjorie Rizzo



5/14 Marilyn Lincoln, Judy Metcalfe  
5/15 Becky Haletky, David Haletky, Betty Rogers.

**Attendance:**

During the 8 days of opening attendance was 518 visitors, about the same  
Average per day as in 2010.

**Sales:**

NO PAINTINGS WERE SOLD

**Publicity:**

The newsletter announced the show on the web site.  
Post cards were sent to the mailing list by our mailing service.  
Small posters were not distributed this year.  
Boston area hotels were provided  
with cards for guest referral.

**Richard Sabin, Show Chairman**





**New England Watercolor Society**  
**Prospectus for the 2011 Spring Signature Members Show**  
**at the**  
**EMMANUEL CHURCH GALLERY**  
**April 29 - May 15, 2011**

**Location:** Emmanuel Church – 15 Newbury St. Boston, MA 02116

**Hours:** Fridays 11-4, Saturdays 1-5, Sundays 1-5  
**Opening Reception** Saturday April 30, 3-5 pm.

**Juror:** Elizabeth Ives Hunter, Director of the Cape Cod Museum of Art, art historian and writer.

**Awards:** \$1500 in awards including Gold, Silver and Bronze Medals.

**Guidelines:** One painting per signature member. All work must be entirely original, on paper and done with only water-soluble media (collage with no other media is acceptable). NO class work or work done under a teacher's supervision, no computer-generated work, prints, copies or work shown in any other NEWS exhibition is eligible. All work must be framed under plexiglass. **Maximum width is 30" including frame.** Pieces may be taller than 30". Smaller sizes and verticals are encouraged.

**Entry Fee:** Non-refundable entry fee is \$15 **by check only** (Payable to the New England Watercolor Society) submitted at time of delivery.

**Dues:** **Paintings will be accepted only from paid up members. Dues may be paid at time of delivery.**

**Delivery:** Monday April 25, 10 am-2 pm, at the Emmanuel Church Gallery.

**Pick-Up of Work Not Selected:** During gallery open hours.

**Pick-Up of Selected Work:** Monday May 16, 10-12 noon or May 15, 5-6 pm. at end of show.

**Sales:** 40% commission on all sales. **ALL WORK MUST BE FOR SALE.**

**Gallery Sitting:** You are responsible for sitting one day or for finding a substitute or for paying a \$20 Fee for some one to sit in your place. Sitters are reimbursed \$20 for parking expense. Please pick-up a sitters instruction sheet when you sign-up to sit.

**Liability:** The Emmanuel Church and New England Watercolor Society cannot assume responsibility for work submitted for exhibition.

**Chairman:** Richard Sabin (617-354-1674, [rasabin@verizon.net](mailto:rasabin@verizon.net), 456 Huron Ave. Cambridge MA 02138)

**SPECIAL NOTE: NEWS WILL BE SENDING SHOW NOTICES VIA THE INTERNET. PLEASE BE SURE THAT WE HAVE YOUR EMAIL ADDRESS.**

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**Please complete both labels. Attach one to the back of your painting and turn the other one in at delivery.**

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**NEWS 2011 Spring Show**

Artist \_\_\_\_\_  
Title \_\_\_\_\_  
Width (max. 30") \_\_\_\_\_ Price \_\_\_\_\_  
Phone \_\_\_\_\_ Cell \_\_\_\_\_  
Email \_\_\_\_\_

**NEWS Spring Show**

Artist \_\_\_\_\_  
Title \_\_\_\_\_  
Width (max. 30") \_\_\_\_\_ Price \_\_\_\_\_  
Phone \_\_\_\_\_ Cell \_\_\_\_\_  
Email \_\_\_\_\_

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**BELOW INFORMATION TO BE SENT TO RICHARD SABIN BY 4/15/11 – MAIL OR E-MAIL**

Artist \_\_\_\_\_ Title \_\_\_\_\_ Price \_\_\_\_\_  
Phone \_\_\_\_\_ Cell \_\_\_\_\_ Email \_\_\_\_\_



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Bronze Medal: Sharon Wooding, "Spring"

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Virginia Avery Award: Robert O'Brien, "Sharon Amongst the Tulips"

Merit Award: Raymond Andreotti, "Two Master"

Honorable Mention: Joyce Wood, "Three Gables"

Honorable Mention: Bob Jorgensen, "Once upon a Time"

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5/6 Louis Rizzo, Marjorie Rizzo

5/7 Gallery closed

5/8 Nancy Howell, Larry Howell, Francesca D'Elia

5/13 Gracia Dayton, Louis Rizzo, Marjorie Rizzo



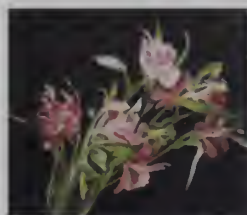


## 2011 Spring Members Show

Emmanuel Church Gallery, Boston, MA, April 29 – May 15, 2011

Please click on a thumbnail to view the image at a larger scale. Click the large image or use the text link below the image to return to the gallery.

### Award Winning Paintings



**Gold Medal**  
Judy Metcalfe  
*Night Blooms*



**Silver Medal**  
Andrew Kusmin  
*New Orleans Revisited*



**Bronze Medal**  
Sharon Wooding  
*Spring*

**Sorry -**  
Image  
not available

**NSAA Award**  
Gerarde Jean Doucette  
*Letter From Spofford*



**Virginia Avery Award**  
Robert O'Brien  
*Sharon Amongst the Tulips*



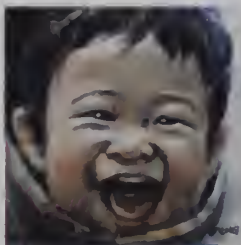
**Merit Award**  
Raymond Andreotti  
*Two Master*



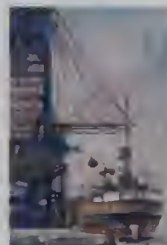
**Honorable Mention**  
Joyce Wood  
*Three Gables*

**Sorry -**  
Image  
not available

**Honorable Mention**  
Bob Jorgensen  
*Once upon a Time*



**Honorable Mention**  
Robert Hsiung  
*Happy Hugo*



**Honorable Mention**  
Steve Lush  
*Clam Shells*

New England Watercolor Society  
15 Newbury Street  
Boston, Massachusetts

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NEW ENGLAND  
WATERCOLOR SOCIETY  
476 Bay Road  
Duxbury, MA 02332

ADDRESS SERVICE REQUESTED

*New England Regional  
Juried Exhibition*



5/1/1\*\*\*\*\*AUTO\*\*SCH 3-DIGIT 018

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## NEW ENGLAND WATERCOLOR SOCIETY

*New England Regional  
Juried Exhibition*

FOUNDED IN 1885

# New England Regional Juried Exhibition

## SPONSORED BY

### NEW ENGLAND WATERCOLOR SOCIETY

September 14 - November 12, 2011

## HOSTED BY

**Westfield State University Downtown Gallery**  
105 Elm Street  
Westfield, MA

## CALENDAR

- |                        |  |
|------------------------|--|
| <b>July 15</b>         | Final Date for receipt of cd's                           |
| <b>August 15</b>       | Notification of acceptance                               |
| <b>September 10/12</b> | Hand delivery of accepted paintings<br>2:00 pm – 5:00 pm |
| <b>September 14</b>    | Shows Opens  |
| <b>September 14-16</b> | Workshop with Nava Grunfeld                              |
| <b>September 25</b>    | Reception & Awards Presentation<br>1:00 pm – 3:00 pm     |
| <b>November 12</b>     | Show closes  |
| <b>November 12</b>     | Pick-up paintings 5–6:00 pm                              |
| <b>November 13</b>     | Pick-up paintings 2–5:00 pm                              |

## ELIGIBILITY

- Open to any artist residing in New England.
- All work must be painted with aqua media on paper, unvarnished and framed under plexiglass. No color Xerox copies, color lasers, monotypes, pastels or computer generated work. Collage must be completely of aqua media. Work may not have been done in a class or under a teacher's supervision.

### **ALL WORK MUST BE FOR SALE.**

*NOTE: The Screening Committee has the right to refuse any pointing that does not meet the stated specifications or is not accurately represented. No work exhibited in past New England Watercolor Society shows is eligible.*

## ENTRY/CD SUBMISSIONS

- Up to 3 images may be submitted; only one may be selected.
- Jpeg files should be no larger than 1200 pixels in either direction, 300 dpi.
- CDs & digital files should be clearly labeled/named starting with the artist's name, numbered corresponding to the entry form.

### EXAMPLE:

LAST NAME\_1\_TITLE.jpg

LAST NAME\_2\_TITLE.jpg

LAST NAME\_3\_TITLE.jpg

- Please limit naming convention to no more than 30 characters. Submit files that can be read on both MAC and PC.
- Please include a 4x6 printout of image.

## ENTRY FEES

### **NON-MEMBERS**

- \$15 one Entry; \$25 two entries; \$35 three entries.

### **MEMBERS AND ASSOCIATE MEMBERS OF NEW ENGLAND WATERCOLOR SOCIETY**

- \$10 one entry; \$20 two entries; \$30 three entries.
- Please be sure dues have been paid for 2011; otherwise paintings cannot be accepted for this show.

### **ENTRY FEE NON-REFUNDABLE**

### **MAKE CHECK PAYABLE TO:**

New England Watercolor Society

## MAIL CD TO:

**Jack Haran**  
476 Bay Road  
Duxbury, MA 02332

All entries must be received by July 15, regular mail only. Please enclose a #10 self-addressed stamped envelope with \$.58 postage. CDs will not be returned.

Accepted CD will not be returned and will be kept in the permanent collection of New England Watercolor Society.

Notification of acceptance will be mailed by August 15, 2011.

## FRAMING

- WHITE AND OFF-WHITE MATS ONLY. All work must be framed under plexiglass. Wires must be attached so that they are not visible when the work is hanging. Work not conforming to regulations may not be hung.

Outside frame size not to exceed 38" in any direction.

## DELIVERY OF ACCEPTED WORK

- No shipped work will be accepted.

All work must be hand delivered to the WSU Downtown Gallery on September 10, 2–5:00 pm and September 12, 2–5:00 pm

## PRIZES

- \$2,000 in awards.

## SALES

- A forty percent commission will be taken on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s.

New England Watercolor Society reserves the right to photograph paintings or use cd's for publicity purposes.

## RETURN OF WORK

- Work must be picked up at the WSU Downtown Gallery on Sunday, November 12, 5–6:00 pm and Monday, November 13, 2–5:00 pm

## ENTRY FORM

**New England Watercolor Society**  
**Regional Exhibition at Westfield State University**  
**Downtown Gallery, September 14 - November 12, 2011**

**COMPLETE THE ENTRY FORM AND  
THE NOTIFICATION FORM IN FULL  
SEE MAIL SECTION FOR ADDRESS**

ARTIST NAME ☐ MEMBER ☐ ASSOC. MEMBER ☐ NON-MEMBER

ADDRESS

CITY STATE ZIP

TELEPHONE

EMAIL

IMAGE ONE TITLE \_\_\_\_\_

Frame Size \_\_\_\_\_ x \_\_\_\_\_ Price \$ \_\_\_\_\_ ☐ ACC. ☐

IMAGE TWO TITLE \_\_\_\_\_

Frame Size \_\_\_\_\_ x \_\_\_\_\_ Price \$ \_\_\_\_\_ ☐ ACC. ☐

IMAGE THREE TITLE \_\_\_\_\_

Frame Size \_\_\_\_\_ x \_\_\_\_\_ Price \$ \_\_\_\_\_ ☐ ACC. ☐

SIGNATURE

PRINT NAME

## Notification Form NEWS

ARTIST NAME ☐ MEMBER ☐ ASSOC. MEMBER ☐ NON-MEMBER

ADDRESS

CITY STATE ZIP

TELEPHONE

TITLE ☐ ACCEPT ☐ REJECT

TITLE ☐ ACCEPT ☐ REJECT

TITLE ☐ ACCEPT ☐ REJECT



#### CHECK LIST

- ☐ Check or money order payable to:  
New England Watercolor Society.
- ☐ **NON-MEMBERS**  
\$15 one entry; \$25 two entries; \$35 three entries
- ☐ **MEMBERS AND ASSOCIATE MEMBERS**  
\$10 one entry; \$20 two entries; \$30 three entries.
- ☐ CD - labelled properly
- ☐ Completed entry and notification forms.
- ☐ #10 self-addressed, stamped envelope

#### JUROR OF SELECTION AND AWARDS

- **Nava Grunfeld** is best known for her over-sized color saturated watercolors. She holds a BFA from Pennsylvania Academy of Fine Art and a Master of Arts from Smith College. Her work has been extensively exhibited around the US, garnering many awards. Her paintings have appeared on the cover of several national publications and feature articles on her have appeared in The Artists Magazine and Watercolor Artist Magazine.

#### WORKSHOP

- **Nava Grunfeld** will teach a 3 day workshop at the Westfield Atheneum September 14-16.  
  
For more information contact:  
  
Jack Haran @ 781-934-6410 or go to  
[www.newenglandwatercolorssociety.org](http://www.newenglandwatercolorssociety.org)

#### MEMBERSHIP IN THE NEW ENGLAND WATERCOLOR SOCIETY

- Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in four juried shows sponsored by New England Watercolor Society within a 10 year period. One of these 4 juried shows must be a NEWS national open show.

Please visit our website at  
[www.newenglandwatercolorssociety.org](http://www.newenglandwatercolorssociety.org)

#### FOR FURTHER INFORMATION CONTACT:

- **Diane Allen**  
(413) 538-5522  
[diallensh@comcast.net](mailto:diallensh@comcast.net)

#### ASSOCIATE MEMBERSHIPS ARE ALSO AVAILABLE. FOR INFORMATION CONTACT:

- **Mary Rauscher**  
6 Concord Greene #5  
Concord, MA 01742  
(978) 369-3939

#### NOTE

- It is the obligation of artists accepted in the show to be sure their work is exhibited. Failure to do so wastes the opportunity of another artist to display work or be eligible for membership to New England Watercolor Society.

#### LIABILITY

- Neither The New England Watercolor Society nor the WSU Downtown Gallery shall be held responsible for any damage or loss.

## 2011 New England Watercolor Society Regional Show

Westfield State University Downtown Gallery, Westfield, MA, September 14 – November 12, 2011

Opening reception Sunday, September 25, 1-3 pm with acoustic jazz by "None of the Above"  
Gallery hours: Tues., Wed., & Fri. 2-5; Thurs. 2-7; Sat. 1-5  
105 Elm St., Westfield MA. [Click here for directions](#). Parking behind the gallery.

Please click on a thumbnail to view the image at a larger scale. Click the large image or use the text link below the image to return to the gallery.

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Darryl Abbey  
*Venice at Dawn*



Al Albrektson  
*Gondolas*



Paul Alie  
*Pie or Cobbler?*



Genady Arkhipau  
*Trout Brook*



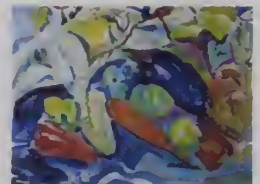
Lynne Atwood  
*Siena View*



Nancy Bailey  
*Roman Column*



Janice Robin Beckwith  
*Alpha Omega*  
Honorable Mention



Julie Blanchard  
*Veggie Soup*



Winifred Breines  
*Tangerines on Blue  
Checked Cloth*



Maureen Brookfield  
*Dockside*



Terry Brooks  
*Best in Show  
Weimaraner*  
Third Place Award



Jackie Canna  
*Work Zone*





Anne Palms Chalmers  
*Compost Cabbage*



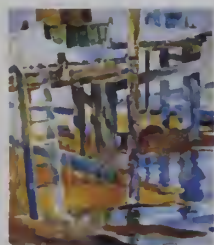
Jo Anne Chittick  
*Winter Beets*



Lilly Cleveland  
*Pears*



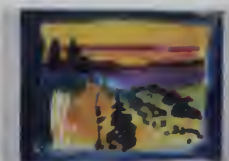
Donna Coletti  
*My Montparnasse*



Tony Connor  
*Dock*



Nan Daly  
*Solace*



Gracia Dayton  
*Mountain Pines*  
First Place Award



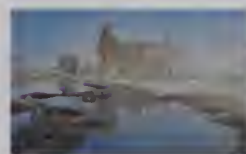
Ann Trainor Domingue  
*Looking Ahead*



Olwen O'Herlihy  
Dowling  
*Splash of Red II*



Evelyn Dunphy  
*Embrace*



James F. Earl  
*Ruby Beach*  
Monuments



Dominic J. Farrell  
*Mother Church*



Kathy Ferrara  
*Red Rose Tea*



Jon Fish  
*Boat Model*  
Honorable Mention



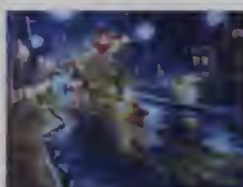
Marie Flahive  
*White Orchid*



Maryann Goblick  
*Cooper's Hawk*



Marla Greenfield  
*Pears*



Wendy Hale  
*Mass Ave*  
Honorable Mention



Marion Hall  
*Burnham's Boat Yard*



Jack Haran  
*Cadaques Street*



一、關於本會之宗旨

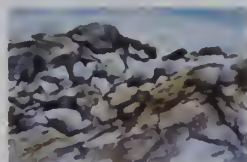
本會之宗旨，在於研究我國文學之發展，並促進中外文學之交流。

本會之宗旨，在於研究我國文學之發展，並促進中外文學之交流。

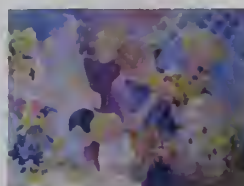
本會之宗旨，在於研究我國文學之發展，並促進中外文學之交流。

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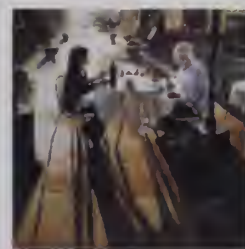
Anne Harhay  
*Monhegan Rock Forms*



Mary Horrigan  
*Flower Market*



Nancy Sargent Howell  
*River Ledge Collage*



Robert Y. C. Hsiung  
*Dining Out - 3*  
Paul Strisik Memorial Award



Carol Hubbard  
*Sunshine*



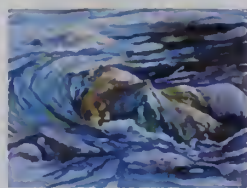
Patrick Kennedy  
*Aquila*



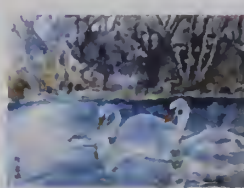
Eva-Lynn Loy  
*Autumn Light*



Donna MacLure  
*Picking Up the Pieces*



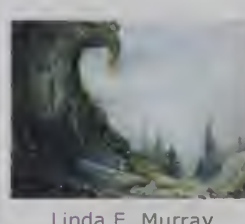
Eliz Magilligan  
*A Quick Turn*



Michael Milburn  
*March River Swans*



Joan Murphy  
*Tea Time*



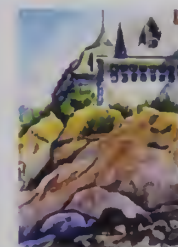
Linda E. Murray  
*When Mountains Move*  
Second Place Award



Carolyn Newberger  
*FanDango*



Yale Nicolls  
*Kayaks!*



Edward Rice  
*Top of the Cliff - Monhegan*



Sheila Rice  
*Whale Song VI*



Laurie Rothrock  
*Strutting My Stuff*



Nan Rumpf  
*Where To From Here?*



Robin Samiljan  
*Howling at the Moon*



Susan Siegel  
*Orange Stretch*

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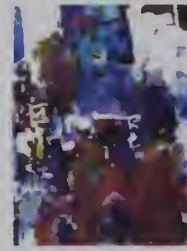
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Evelyn Slater  
*Kyoto Spring*



Katie A. Sluder  
*In Dry Dock*



Gary Smith  
*The Color of Mountains*



Kathleen Staab  
*Pristine*



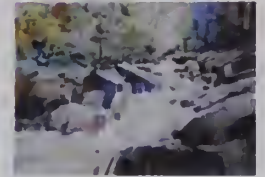
Joan Steinmeyer  
*Peony*



Donald Stoltenberg  
*Provincetown Harbor*  
Marshall Joyce  
Memorial Award



Marilyn Swift  
*Gloucester Silhouette*



P. Anthony Visco  
*Inspiration Point*



Nancy B. M. Walton  
*Lily Pond*



June Pierpont Webster  
*The Sopranos*  
Virginia Avery Award



Laura Wilk  
*Easton Eggs*  
Honorable Mention




Kevin Wyman  
*Santorini Sun*  
Glenn Jorgenson  
Award

New England Watercolor Society  
 15 Newbury Street  
 Boston, Massachusetts

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